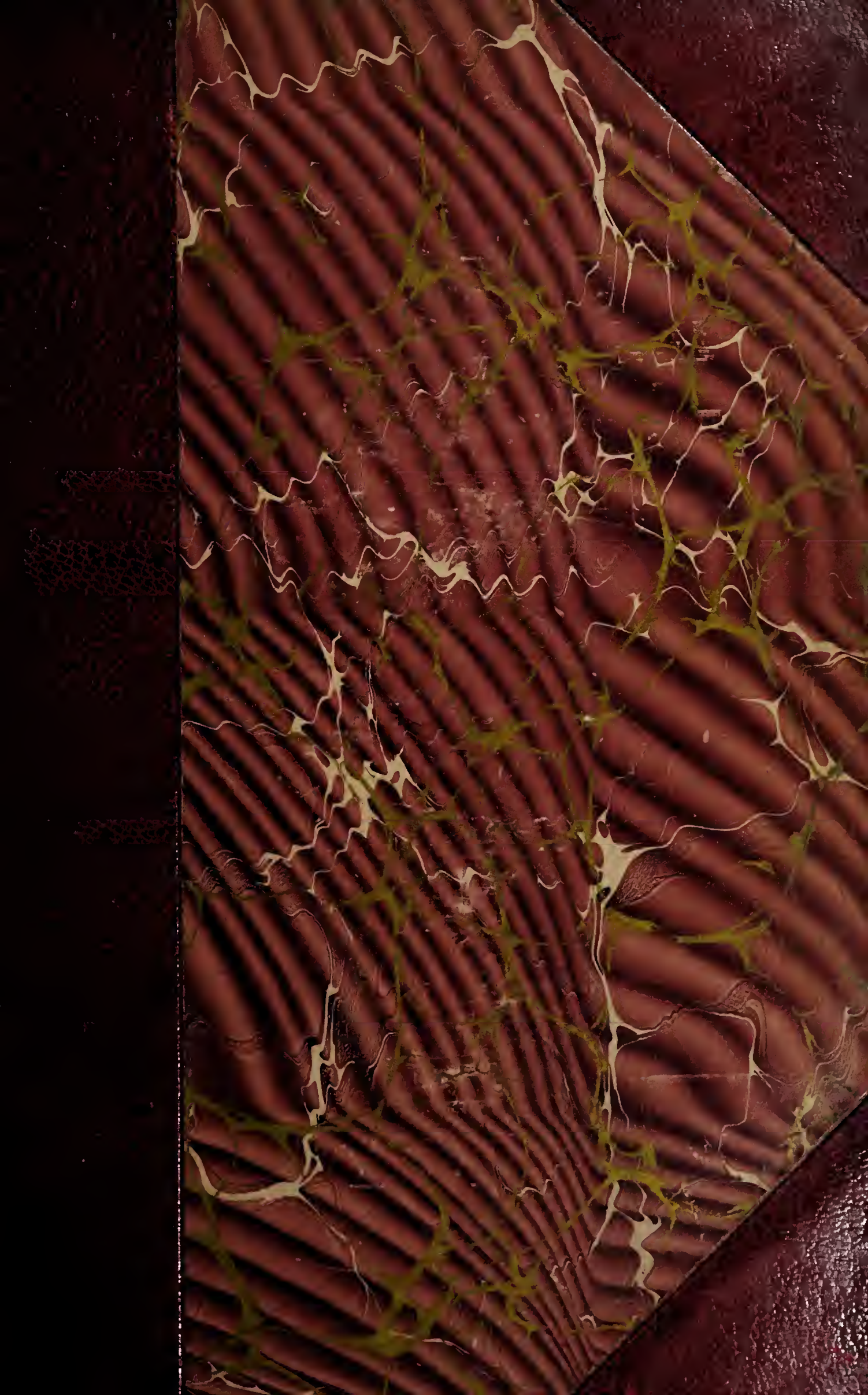

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CATALOGUE

OF

A CHOICE COLLECTION OF

ENGRAVED PORTRAITS,

AFTER SIR JOSHUA REYNOLDS,

THE PROPERTY OF THE LATE

GEORGE RICHMOND, R.A.;

WATER-COLOUR DRAWINGS,

The REMAINING WORKS of GEORGE RICHMOND, R.A.,
and ENGRAVINGS after his Works;

AND

DRAWINGS

By J. BARRY, R.A., WILLIAM BLAKE, T. GAINSBOROUGH, R.A.,
S. PALMER and others:

WHICH *(by Order of the Executors)*

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, APRIL 29, 1897,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

266-943

Lyt. 5537

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE

On THURSDAY, APRIL 29, 1897,

AT ONE O'CLOCK PRECISELY.

PORTRAITS

After SIR JOSHUA REYNOLDS.

N.B.—*The states are as described in Dr. Hamilton's 'Catalogue of the Engraved Works of Sir Joshua Reynolds.'*

1 Abington (Mrs.), by E. Judkins—*second state*

2 Bacelli (Mademoiselle), by J. R. Smith—*third state*

3 Bampfylde (Lady), whole length, by T. Watson

4 Bastard (Mrs.), by J. McArdell—*second state*; and Barry (Mrs.) by S. Paul

5 Beattie (Dr. James), by J. Watson

6 Beaumont (Lady), by J. R. Smith—*second state*

7 Beresford (The Hon. Mrs.), with The Marchioness Townshend and The Hon. Mrs. Gardiner, by T. Watson—*second state*

8 Buccleugh (Elizabeth, Duchess of), and Child, whole length, by J. Watson

9 Boscawen (Admiral), by J. McArdell; and Amherst (Sir G.), by J. Watson

2

10 Burghersh (Lord), *stipple*, by Bartolozzi

11 Bunbury (Master), by F. Haward

12 Carnae (Mrs.), whole length, by J. R. Smith—*second state, before the title*

13 Chambers (Mrs.), by J. McArdell—*second state*

14 Cholmondeley (Miss), whole length, by J. Marchi—*second state*

15 Cockburn (Lady), and her Children, *stipple*, by C. Wilkin—*first state*

16 Crewe (Master), as "Henry VIII.," by J. R. Smith

17 Cumberland (Henry, Duke of), whole length, by T. Watson—*first state*

18 Devonshire (Georgiana, Duchess of), whole length, by V. Green

19 Dunning (John), *stipple*, by Bartolozzi—*second state*; Lord Thurlow, by dttto; and Lord Morpeth, by T. Trotter

20 Fischor (Miss Kitty), by R. Houston

21 Fitzpatrick (Lady Anne), as "Sylvia," *stipple*, by J. Jones

22 Fitzwilliam (Lady Charlotte), by J. McArdell; and Lady Fortescue, by ditto

23 Fox (Rt. Hon. C. J.), *stipple*, by W. Lane; Lord Thurlow, by Schiavonetti; and one other

24 Garrick (David), between Comedy and Tragedy, by E. Fisher—*second state*

25 Garrick (David), as "Kitely," by J. Finlayson; and Sir Charles Bunbury, by J. Watson

26 Gideon (Lady), by T. Watson

27 Gloucester (Princess Sophia Matilda of), by T. Watson—*proof*; and one other

28 Gloucester (Prince William Frederic of), *stipple*, by C. Watson—*second state*

29 Greenway (Miss), by J. Watson

0 30 Hale (Mrs.), as "l'Allegro," whole length, by J. Watson W Richmond

0 31 Hamilton (Lady), as "A Bacchante," by J. R. Smith Agnew

0 32 Hardinge (Mrs.), by T. Watson Colnaghi & Co

0 33 Harrington (Jane, Countess of), with her Children, *stipple*, by F. Bartolozzi Wm Robinson

0 34 Harrison (Sir Thomas), by E. Fisher—*first state*; and Joshua Sharpe, by C. H. Hodges 2 Jackson

0 35 Hoare (Master Henry), *stipple*, by C. Wilkin—*printed in brown* C Richmond

6 36 Howard (Lady Caroline), whole length, by V. Green—*second state* Do

6 37 Ingram (Hon. Frances), by J. R. Smith—*second state* Lord & Bentinck

6 38 Jacobs (Miss), by J. Spilsbury—*second state* W Richmond

0 39 Kennedy (Miss Polly), by T. Watson—*first state* Wm Robinson

0 40 Keppel (Lady Elizabeth), whole length, by E. Fisher—*second state* Cannon Richmond

0 41 Keppel (Admiral), by W. Doughty; and Sir William James, by J. R. Smith W Richmond

6 42 Lamb (Peniston, William and Frederic), *stipple*, by Bartolozzi—*third state* Cannon Do

0 43 Lee (Lady Elizabeth), whole length, by E. Fisher—*second state* Pollard

0 44 Leinster (William, Duke of), by J. Dixon Wm Robinson

0 45 Lifford (Viscount), whole length, by R. Dunkarton Do

0 46 Ligonier (John, Viscount), whole length, by E. Fisher W Richmond

0 47 Manners (Lady Louisa), *stipple*, by C. Knight Wm Robinson

6 48 Matthew (Mrs.), whole length, by W. Dickinson Watkins

0 49 Meyer (Miss), as "Hebe," whole length, by J. Jacobé—*first state* Capt Lindsay

0 50 Montagu (Lady Elizabeth), by J. McArdell Wm Robinson

0 51 Morris (Miss): Hope Nursing Love, by E. Fisher Colnaghi & Co

0 52 Mudge (John), by W. Dickinson—*first state*; Samuel Foote, by J. Blackmore; and John Lee, by Hodges Cannon 3 Richmond

53 Musters (Mrs.), whole length, by J. R. Smith—*first state*

54 Musters (Mrs.) as "Hebe," whole length, by C. H. Hodges—*first state*

55 Orleans (Louis Philippe, Duke of), whole length, by J. R. Smith, —*first state*

56 Palmer (Miss Theophila), by J. R. Smith—*first state*

57 Payne-Galwey (Mrs.) and Child, by J. R. Smith

58 Pembroke (Henry, Earl of), with his Wife and Son, by J. Watson —*second state*

59 Portland (William Henry, Duke of), by J. Murphy—*first state*

60 Powlett (Lady Catherine), whole length, by J. R. Smith—*first state*

61 Robinson (Archbishop Richard), by J. R. Smith; and John Lee, Esq., by C. H. Hodges

62 Rockingham (Charles, Marquis of), whole length, by W. Dickinson—*first state*

63 Rutland (Duchess of), whole length, by V. Green—*second state*

64 Sheridan (Mrs.) as "St. Cecilia," by T. Watson—*printed in colours*

65 Siddons (Mrs.), whole length, as "The Tragic Muse," by F. Haward —*second state*

66 Smyth (Lady) and Children, *stipple*, by F. Bartolozzi

67 Spencer (Lady Charles), by W. Dickinson—*second state*

68 Spencer (Lady Charles), by J. Finlayson

69 Spencer (Countess), by C. Hodges—*third state*

70 Spencer (Viscountess), by T. Watson

71 Spencer (Viscountess) and her Daughter, by S. Paul

72 Spencer (Lord Henry and Lady Charlotte), *stipple*, by J. Jones—*first state*

73 Spencer (Lord Henry and Lady Charlotte), *stipple*, by J. Jones—*second state*

74 Stanhope (Hon. Mrs.), *stipple*, by C. Watson—*third state*

75 Talbot (Countess), whole length, by V. Green—*second state*

76 Tarleton (Colonel), whole length, by J. R. Smith—*second state*

77 Temple (Richard, Earl), by W. Dickinson—*first state*

78 Townshend (Lord John), by J. Jones

79 Turner (Mrs.), of Clints, by J. McArdell—*second state*

80 Wales (George, Prince of), *stipple*, by F. Haward; and Frederic, Duke of York, by J. Jones

81 Windham (Rt. Hon. William), by J. Jones

82 Wynyard (Miss), by J. Finlayson

83 York (Frederic, Duke of), *stipple*, by J. Jones

84 Yorke (Mr. Philip), *stipple*, by Bartolozzi

FANCY SUBJECTS.

85 Mercury; and Cupid as a Link Boy, by J. Dean

86 A Comtemplative Youth, by C. H. Hodges; and The Calling of Samuel, by J. R. Smith

87 The Calling of Samuel; and The Banished Lord, by J. R. Smith

88 Guardian Angels, by C. H. Hodges

89 Una (Miss Beauclerc), *stipple*, by T. Watson—*printed in red*

90 The Fortune-Teller, *in line*, by J. K. Sherwin—*second state*

91 Girl Laughing, *stipple*, by J. F. Bause—*second state*

92 Muscipula, by J. Jones

93 Venus, by J. Collyer; and St. Agnes, by T. Chambers

94 Harbord (Sir Harbord), after T. Gainsborough, R.A., by J. R. Smith—*first state*

95 TEMPEST (JOHN WALTER), after G. Romney, by J. Walker—*first state*

~~96 Wilberforce (William), after J. Rising, by C. H. Hodges~~

~~97 The Same~~

97A Three Portfolios, half-bound in red morocco, with locks . 3

PORTRAITS—*In the Folio.*

AFTER G. RICHMOND, R.A.

98 William Wilberforce, M.P., by S. Cousins, R.A.—*proof before letters*

~~99 The Same—*touched proof, before all letters*~~

100 Lord Home, by H. Cousins; Lord Wimmarleigh, by S. Cousins, R.A.—*proofs*; and three others 5

~~101 William Wilberforce, by S. Cousins, R.A.—*proof before letters*; Lord Home, by H. Cousins—*India proof*; &c.~~ 6

102 Sir Edward Baker, by J. R. Jackson; Mr. M. Tatham, by T. L. Atkinson; and others—*touched proofs* 5

103 Dr. Selwyn, by S. Cousins, R.A.—*proof*; Henry Venn, by H. Cousins; and others—*proofs* 4

104 The Right Hon. W. H. Smith, by J. D. Miller; Lord Dacre, by Jackson; and others 8

105 Sir Gilbert Scott, by J. D. Miller—*proof*; and others 11

106 William Wilberforce, by S. Cousins, R.A.—*proof*; Bishop of Salisbury, by Jackson; Sir G. Scott; and others 12

107 Sir James Paget—*touched proof*; Faraday, by W. Holl; &c. 16

108 The Duke of Buccleugh; Duke of Westminster—*proofs*; Lord Ellesmere, by F. Holl; &c. 17

109 Dr. Tait, by Holl; Bishop Hills; Bishops of Norwich and Ripon; &c. 17

110 Lord Teignmouth, by W. Walker—*touched proof*; Sir T. D Acland, by F. Holl: William Wordsworth, by Walker; &c.—*proofs* 10

111 Lord Iddesleigh; Lord Cardwell; Samuel Wilberforce; and others—*small portraits* 17

112 John Keble; Lord Chancellor Cairns, by W. Holl; Lord Dalhousie, by Robinson; &c. 15

113 Dr. Wordsworth: lithograph, by Skelton; Rev. E. Coleridge, by H. Robinson; &c.—*proofs* 8

114 "It was the Owl": etching, by G. Richmond, R.A.; &c. 8

115 A Collection: Sixty-five portraits of notable persons, after G. Richmond, R.A.—*proofs, in a portfolio, half-bound red morocco, with lock*

DRAWINGS—*In the Folio.*

By G. RICHMOND, R.A.

~~116 Portrait of a Lady~~

~~117 Portraits of J. M. W. Turner, R.A.—*three on one sheet*~~

~~118 Portrait of J. M. W. Turner, R.A.—*in pencil*~~

119 Portrait of T. Gainsborough, R.A.—*pencil*

120 Head of William Blake

121 Portrait of Samuel Rogers

122 Duke of Buccleugh and his Brother, after Cosway

WATER-COLOUR DRAWINGS—*Framed.*

G. RICHMOND, R.A.

5. 5. 0 123 Portrait of John Vaux, Esq., 1831 J Richm
13. 2. 6 124 Study of a Roman Shepherd, Rome, 1838 Jack

G. RICHMOND, R.A.

34. 13. 0 125 Norbury Woods, Mickleham, 1860 Kennedy
31. 10. 0 126 Otford, 1857: Effect of storm Farrer
21. 0. 0 127 Margate, September 1850 W Richm
9. 9. 0 128 The Darent, Otford, 1857 Inglis
13. 2. 6 129 Margate, 1850 Davis & Robin
14. 3. 6 130 Guildford, 1848 Dr Lisle
23. 2. 0 131 Chudleigh Rocks, South Devon, 1833 Cannon Rice
10. 10. 0 132 A Beech Top, Knole J Richmon
11. 0. 6 133 A Young Oak, Sevenoaks Jackson
22. 1. 0 134 Tree at Pines, Exeter J W Farre
4. 4. 0 135 Mickleham Downs, 1848—*pencil* Davey
9. 19. 6 136 A Thorn, Merrow Downs, 1848—*ditto* Inglis
11. 0. 6 137 Guildford, Surrey—*crayons* Walker
13. 2. 6 138 Guildford, 1848—*ditto* Inglis

G. RICHMOND, R.A.

17. 6. 6 139 Ploughing—*in sepia* Davey

G. RICHMOND, R.A.

17. 17. 0 140 Drawing from the Portrait of Massaccio Cannon Rice

G. RICHMOND, R.A.

141 The Eve of Separation—*finished study for the picture*
$15\frac{1}{2}$ *in.* by 12 *in.*

G. RICHMOND, R.A.

142 Study of an Elm or Ash, Shoreham, Kent, 1826
11 *in.* by $7\frac{3}{4}$ *in.*

G. RICHMOND, R.A.

143 Ploughing
$7\frac{1}{2}$ *in.* by $10\frac{1}{2}$ *in.*

WATER-COLOUR DRAWINGS—*In the Folio.*

By OTHER ARTISTS.

144 E. W. Cooke, R.A.: Vesuvius: Evening; and The Euganean Isles: Sunset—*in pencil* 2

145 E. Calvert: A Study of Figures and Trees—*in oils*; and an Etching 2

146 F. O. Finch: Our Saviour in the Wilderness

147 William Blake: Slight Sketches and Studies 22

148 William Blake: Allegorical Figures; and Sunrise, by J. Christall—*signed* 2

149 S. Palmer: Near Sevenoaks
Exhibited at Burlington House

150 S. Palmer: A Landscape, with flock of sheep

151 J. Linnell, Sen.: A Woodland Scene; &c. 2

152 T. Gainsborough, R.A.: A Landscape, with cow drinking; and A Study of Trees—*pencil* 2

153 J. Singleton, R.A.: Two Ladies, seated on a sofa

154 J. Singleton, R.A.: A Lady, with a book

Framed.

JAMES BARRY, R.A.

155 STUDY FOR 'THE DAY OF RETRIBUTION'—*pen, washed with Indian ink*
Exhibited at Burlington House, 1879

156 ANOTHER STUDY FOR THE SAME—*ditto*

157 DISTRIBUTION OF PRIZES AT THE SOCIETY OF ARTS—*ditto*

158 Allegorical Figures—*pen and ink*

159 KING ALFRED

W. BLAKE.

160 PASTORALS FROM THORNTON'S 'VIRGIL'—*woodcuts—seventeen in two frames*

J. S. COPLEY.

161 PORTRAIT OF A GENTLEMAN—*a sketch*
16½ *in.* by 10½ *in.*
Presented by E. B. Jupp, 1870

W. DYCE, R.A., 1844.

162 THE CONSECRATION OF ARCHBISHOP PARKER
16½ *in.* by 27 *in.*
Drawing in black and white
Exhibited at Burlington House, 1879

T. GAINSBOROUGH, R.A.

163 A HILLY LANDSCAPE, with three peasants
10¼ *in.* by 14¼ *in.*

T. GAINSBOROUGH, R.A.

164 A Woody Landscape, with horseman
$9\frac{1}{2}$ *in.* by 12 *in.*

OZIAS HUMPHREY, R.A.

165 Portrait of a Gentleman
$8\frac{1}{4}$ *in.* by $6\frac{3}{4}$ *in.*
Exhibited at Burlington House, 1879

A. MOORE, 1861.

166 Elijah and the Priests of Baal

S. PALMER.

167 Tivoli
$12\frac{1}{2}$ *in.* by $16\frac{1}{2}$ *in.*
Exhibited at Burlington House, 1893

S. PALMER.

168 Man Yoking an Ox—*in sepia*

A. CARACCI.

169 Head of a Man—*pencil*

CUYP (After).

170 Cows Reposing on the Bank of the Maas
15 *in.* by $18\frac{1}{2}$ *in.*

RAFFAELLE (After).

12.1.6 171 St. George and the Dragon
$6\frac{3}{4}$ *in.* by 5 *in.*

Davey

CORREGGIO.

172 A Figure—*in red chalks*

11.0.6 *From the Collections of Sir Thomas Lawrence, P.R.A., and B. West, P.R.A.*

W Richmond

TINTORETTO.

~~178 The Entombment—*in bistre*~~

FINIS.

London: Printed by William Clowes and Sons, Limited, Stamford Street and Charing Cross.